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NOTICE.

THE complete collection of photographs, detailed in the following alphabetical list, is not exhibited to the general public in the Picture Gallery of the Museum located in the uppermost storey of the Gulistan-i-Eram. The most valuable views are sorted into separate albums and kept under lock, but will be exhibited by the Librarian when asked for. Special attention is drawn to the comprehensive collection of the Cawnpore and Lucknow Mutiny Photographs, which are of historical interest, as depicting the state of affairs at Lucknow and Cawnpore immediately after the Mutiny of 1857. Most of these views were taken by the late Signore Beato and a Muhammadan artist, Mashkur-ud-daulah. As the original negatives are lost, the Committee intend to reproduce this interesting collection by the photo-etching-process, and to sell the views to the public in forms of albums, as soon as sufficient funds are available for the publication.

LUCKNOW MUSEUM,
The 1st September 1893.

A. FÜHRER, PH. D.,
Curator and Secretary,
Provincial Museum Committee.

ALPHABETICAL LIST OF PHOTOGRAPHS IN THE PROVINCIAL MUSEUM, LUCKNOW, ARRANGED ACCORDING TO DISTRICTS OR IMPORTANT PLACES IN INDIA, &c.

Serial number.	Subject.	Size in Inches.	By whom taken.
	ÂBÛ (MOUNT), RÂJPÛTÂNÂ.		
1	Interior of Dailwárá Temples ...	10½ × 8	Lâlâ Dîn Dayâl. Indore, C. I.
	ABYSSINIA.		
2	Alam-Ayahu, son of King Theodore of Abyssinia.	3½ × 2½	Unknown.
	ÂGRÂ DISTRICT, N.-W. P.		
	(*a*)—*Âgrâ.*		
3	Delhî Gate, Âgrâ Fort ...	11 × 9	Old Archæological Survey Dept., N.-W. P.
4	Ditto ditto ...	11 × 9	Messrs. Bourne and Shepherd, Calcutta.
5	The Fort	11 × 7	
6	Saman Burj. Detail of— ...	9 × 7	Old Archæological Survey Dept., N.-W. P.
7	Machhî Bhawan, Agrâ Fort ...	11¾ × 8¼	
8	Âm-i-Khâs, Agrâ Fort ...	11 × 7¾	
9	Díwán-i-Khâs, Agrâ Fort ...	11¾ × 9	
10	Marble Palace of Akbar, Âgrâ Fort.	11¾ × 9½	Messrs Bourne and Shepherd, Calcutta.
11	Interior of the Palace of Akbar, Âgrâ Fort.	11¾ × 9½	
12	Palace of Akbar, Agrâ Fort	11¾ × 9	
13	Khás Mahal, Âgrâ Fort, Tâj at distance.	11¾ × 9	
14	Khás Mahal and Angûrî Bâgh, Âgrâ Fort.	9½ × 7	Old Archæological Survey Dept., N.-W. P.
15	Jahángîr Mahal, west front, Âgrâ Fort.	11 × 7	
16	Ditto ditto ...	11 × 9	J. D. Beglar, Esq.

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	ÂGRÂ DISTRICT, N.-W. P. —(*continued*). (*a*)—*Âgrâ*—(continued).		
17	Exterior of Zenânâ, Âgrâ Fort	11¾ × 9½	Messrs. Bourne and Shepherd, Calcutta.
18	East front of Jahángîr Mahal, Âgrâ Fort.	11¾ × 7½	Old Archæological Survey Dept., N.-W. P.
19	Stone pillars in the Old Palace of Jahángîr, Âgrâ Fort.	11¾ × 9½	Messrs. Bourne and Shepherd, Calcutta.
20	Interior of north pavilion, Jahángîr Mahal, Âgrâ Fort.	11 × 9½	Old Archæological Survey Dept., N.-W. P.
21	Jahángir's Palace, interior of pavilion, Âgrâ Fort.	11 × 9½	J. D. Beglar, Esq.
22	Wall in quadrangle of Jahángîr Mahal, north side, Âgrâ Fort.	11¾ × 9	Old Archæological Survey Dept., N.-W. P.
23-25	Pavilion on roof of Jahángîr Mahal, Âgrâ Fort.	10 × 7	
26	Sháh Jahán's Palace. Front view of—	10 × 8	J. D. Beglar, Esq.
27	Fírúz Khán's Tomb, front entrance, Fírúzpúr.	11¾ × 9½	Old Archæological Survey Dept., N.-W. P.
28	Interior view, showing carved work on side of opening and soffit of circle, Fírúz Khán's Tomb, Fírúzpúr.	11¾ × 9½	
29	Fírúz Khán's Tomb, detail showing carving on end of gateway, red sand-stone.	11¾ × 9	
30	Gateway to old sarái at Jáo Jáo, 20 miles from Âgrâ, on Âgrâ road (built in Jahángîr's time).	9 × 7½	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	ÂGRÂ DISTRICT, N.-W. P. —(*continued*).		
	(*a*)—*Âgrâ*—(continued).		
31	Bakhshî Salábat Khán's and Sádik Khân's Tombs.	$11\frac{1}{2} \times 6\frac{1}{2}$	Old Archæological Survey Dept., N.-W. P.
32	Sádik Khán's Tomb ...	$9\frac{3}{4} \times 7$	
33	The Gateway, Táj Mahal ...	$11\frac{3}{4} \times 9$	
34	Entrance Gate of the Táj Garden	$11\frac{3}{4} \times 9\frac{1}{4}$	Messrs. Bourne and Shepherd, Calcutta.
35	Entrance Gate of the Táj Garden, from garden.	10×9	J. D. Beglar, Esq.
36	The Tâj	$11\frac{3}{4} \times 9\frac{1}{2}$	Messrs. Bourne and Shepherd, Calcutta.
37	The Tâj from the river ...	10×8	
38	The Tâj ditto ...	11×9	J. D. Beglar, Esq.
39	The Tâj ditto ...	$15 \times 11\frac{3}{4}$	Old Archæological Survey Dept., N.-W. P.
40	The Tâj and Garden, from the entrance gate.	$10\frac{1}{2} \times 8$	Lâlâ Din Dayâl, Indore, C. I.
41	Sacrophagus, inside the Tâj Mahal.	$10\frac{1}{2} \times 8$	
42	Screen enclosing Sacrophagi, interior of Tâj.	10×7	Messrs. Bourne and Shepherd, Calcutta.
43	Inside view of entrance gate, Tâj Mahal.	$11\frac{3}{4} \times 7$	Old Archæological Survey Dept., N.-W. P
44	Front of Mosque at Táj on west	$11\frac{3}{4} \times 9$	
45	Fatehpur-kî-Masjid, outside Tâj	$11\frac{3}{4} \times 9\frac{1}{2}$	
46	Moti Masjid	$11\frac{3}{4} \times 9\frac{1}{2}$	Messrs. Bourne and Shepherd, Calcutta.
47	Saracenic arches, interior of Moti Masjid.	$11\frac{3}{4} \times 9$	
48	Moti Masjid. Front view in quadrangle of the—	11×8	J. D. Beglar, Esq.

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	ÂGRÂ DISTRICT, N.-W. P. —(*continued*).		
	(*a*)—*Ágrá*—(concluded).		
49	Jámi Masjid. Front view of—	11 × 9	J. D. Beglar, Esq.
50	Mausoleum of Prince Itimád-ad-daulah.	11 × 9	Messrs. Bourne and Shepherd, Calcutta.
51	Mausoleum of Prince Itimád-ad-daulah. Roof of upper story of—	10½ × 9	J. D. Beglar, Esq.
52	Chînî ká Rozá. Front view of—	11 × 9	Unknown.
53	The Railway Bridge from Âgrâ Fort.	11½ × 8	
54	General view of temples along the bank of the Jumnâ at Batesar.	9 × 7	
55-78	Perforated screens, in the interior of Tâj Mahal (24 plates).	3½ × 2¾	
	(*b*)—*Ágrá Canal.*		
79	Âgrâ Navigation Channel, Treble Lock.	11 × 8½	Thomason Civil Engineering College, Roorkee.
80	View of the weir across the Jumnâ river at Okhlâ (looking up-stream).	11 × 8½	
81	Okhlâ under-sluices and fish ladder.	11 × 8½	
82	Up-stream view of Âgrâ Canal head and Okhlâ under-sluices.	11 × 8½	
83	View of Hindan dam and East Indian Railway Bridge.	11 × 8½	
84	View of Hindan and head of Hindan cut.	11 × 8½	
85	View (looking up-stream) of the weir and lock on the Agra Canal at Chujunagar.	11 × 8½	
86	View (looking up-stream) on the Agra Canal, Head and Lock.	11 × 8½	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	ÂGRÂ DISTRICT, N.-W. P.—(*continued*).		
	(*c*)—*Fatehpur Sikrî.*		
87	Salîm Chishtî's Tomb ...	11×9	Messrs. Bourne and Shepherd, Calcutta.
88	Salîm Chishtî's Tomb ...	11×8	Old Archæological Survey Dept., N.-W. P.
89	Salîm Chishtî's Tomb. Detail of front of—	11¾×9½	
90	Salîm Chishtî's Tomb. Marble screen work of—	11½×9	
91	Ditto Ditto ...	12×9	Messrs. Bourne and Shepherd, Calcutta.
92	Dîwán-i-Khâs. Pillar in the centre of—	11×9	
93	Ditto Ditto ...	10×7	Old Archæological Survey Dept., N.-W. P.
94	Turkish Sultânâ's House ...	12×9¼	Messrs. Bourne and Shepherd, Calcutta.
95-96	Ditto Ditto ...	11½×9	Old Archæological Survey Dept., N.-W. P.
97	Ditto Ditto, showing detail of carving in verandah (sand-stone).	11¾×9½	
98	Panj Mahal.	12×8	
99	Carved pillars in the Panj Mahal	11½×8½	Messrs. Bourne and Shepherd, Calcutta.
100	Miriam's Kothî and Bîrbal's daughter's house. General view from top of Panj Mahal of—	12×9	Old Archæological Survey Dept., N.-W. P.
101	Bîrbal's daughter's house. ...	11¾×9	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	ÂGRÂ DISTRICT, N.-W P.—*(continued)*.		
	(*c*)—*Fatehpur Sikrî*—(concluded).		
102	Birbal's daughter's house ...	11¾ × 9	Messrs. Bourne and Shepherd, Calcutta.
103	Detail of work in arch, entrance to Masjid, Fatehpur Sikrî.	12 × 9	Old Archæological Survey Dept., N.-W. P.
104	A carved red sand-stone screen in the carved way from plain to zenânâ for use of ladies.	8 × 8	Old Archæological Survey Dept., N.-W. P.
105	Buland Darwâzâ	9½ × 7¾	
106	Ditto	11 × 9	Messrs. Bourne and Shepherd, Calcutta.
107	Hiran (Hathiyâ) Minár ...	11 × 9	
108	Ditto	9 × 7½	Old Archæological Survey Dept., N.-W. P.
109	Bárádarî, near Naubatkhânâ ...	11½ × 6½	
110	Old pavilion in south-west corner of old city.	11¾ × 9	
	(*d*)—*Sikandrá*.		
111	Akbar's Tomb. Front view of—	11¾ × 8	
112	Ditto Ditto ...	11 × 9	J. D. Beglar, Esq.
113	Mausoleum of Akbar from an angle of 1st terrace.	12 × 8	Messrs. Bourne and Shepherd, Calcutta.
114	Garden and Mausoleum of Akbar	12 × 8	
115	Akbar's Tomb, view from garden	12 × 8	Old Archæological Survey Dept., N.-W. P.
116	Akbar's Tomb. Detail of upper stories of—	12 × 8¼	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	ÂGRÂ DISTRICT, N.-W. P.—(*concluded*).		
	(*d*)—*Sikandrâ*—(concluded).		
117	Akbar's Tomb. Entrance gateway of—	11×9	J. D. Beglar, Esq.
118	Ditto Ditto ...	12×9	Messrs. Bourne and Shepherd, Calcutta.
119	Ditto Ditto ...	9×7	Old Archæological Survey Dept., N.-W. P.
120	Detail showing inlaid work and colored stone work, on entrance gate, Akbar's tomb.	9×7	Old Archæological Survey Dept., N.-W. P.
121	Gateway, recess right of entrance, Akbar's tomb.	9½×8½	
122	Marble sacrophagus, Mausoleum of Akbar.	11¾×9	Messrs. Bourne and Shepherd, Calcutta.
123	West mock gate, Akbar's tomb	11×9	Old Archæological Survey Dept., N.-W. P.
124	West mock gate, Akbar's tomb End view of—	9½×7	
125	Tomb near Sikandra ...	9×7	
	AJANTA, BOMBAY PRESIDENCY.		
	Plans and Elevations showing position of paintings copied.		
126	Plan of ceiling, Cave No. 2 ...	13×9	Government School of Art, Bombay.
127	Plan of Cave No. 2 ...	14×9½	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	AJANTA, BOMBAY PRESIDENCY—(*continued*).		
	Plans and Elevations showing positions of paintings copied—(concluded).		
128	Plan of 1st and 2nd stories of Cave No. 6.	13 × 9½	Government School of Art, Bombay.
129	Plan of Ceiling of Cave No. 9...	12¾ × 8½	
130	Plan of Cave No. 9 ...	13¼ × 8½	
131	Plan of Cave No. 10 ...	13½ × 8½	
132	Plan of verandah of Cave No. 11.	13 × 8½	
133-34	Plan of Caves Nos. 16 and 17 ...	13 × 8½	
135	Plan of Ceiling of Cave No. 17...	12¼ × 7½	
136	Plan of Cave No. 19 ...	13½ × 8½	
137	Plan of Ceiling of Cave No. 19	13½ × 9¼	
138	Plan of Ceiling of Cave No. 21 of front of Aisle and Plan of the Ceiling of the Sanctuary of Cave No. 22.	12½ × 9½	
	Cave No. 1.		
139	Painting on left wall ...	14 × 9½	
140-42	Details of ditto ...	13 × 10	
143-45	Piece of wall painting ...	9 × 6	
146	Wall painting	14 × 3½	
147-48	Details of wall painting ...	15 × 9	
149-58	Wall painting	Various sizes.	
159	Figures on the soffit of brackets	10½ × 4½	
160	Panel from bracket capital ...	10¾ × 7½	
161-215	154 small panels from the ceiling	Various sizes.	

Alphebetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	AJANTA, BOMBAY PRESIDENCY—(*continued*).		
	Cave No. 2.		
216	Wall painting in verandah ...	14 × 6	Government School of Art, Bombay.
217	Painting on base of pilaster ...	9 × 6½	
218	Wall painting in verandah ...	10½ × 6	
219	Painting on base of column ...	8¾ × 8¾	
220	Wall painting in verandah ...	10 × 8	
221	Painting on base of column ...	11 × 8	
222	Painting on right wall ...	13½ × 9¾	
223-26	Details of painting on right wall	13½ × 10	
227	Painting on right end wall in front aisle.	11½ × 10¼	
228-31	Details of painting on right end wall in front aisle.	14 × 10	
232	Painting on left end wall in front aisle.	10¼ × 9¾	
233-34	Details of painting on left end wall in front aisle.	14½ × 10	
235	Painting on left wall in small chapel on the left of sanctuary.	13 × 10½	
236	Painting on right wall of left chapel.	12½ × 10	
237	Painting on left wall of right chapel.	11½ × 10½	
238	Painting on right wall of right chapel.	11½ × 10	
239	Wall painting	10½ × 6½	
240	Painting on left side wall, left aisle.	12 × 10¾	
241-43	Details of painting on left side wall, left aisle.	14 × 11	
244	Portion of ceiling in verandah ...	10¾ × 4¼	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	AJANTA, BOMBAY PRESIDENCY—(*continued*).		
	Cave No. 2—(concluded).		
245-50	Panels in verandah ...	8×2	Government School of Art, Bombay.
251-55	Panels in ceiling	9×2	
256	Central portion of ceiling in sanctuary.	$13\frac{3}{4} \times 10\frac{1}{2}$	
257-58	Panels from verandah ceiling ...	9×2	
259	Portion of ceiling in the interior of cave.	$8\frac{1}{2} \times 8$	
260	Panel on ceiling in the interior of cave.	$6 \times 1\frac{1}{2}$	
261	Centre of ceiling of small chamber to right of sanctuary.	9×9	
262	Centre of ceiling of small chamber to left of sanctuary.	$8\frac{1}{2} \times 8$	
263-64	Details of ceiling of small chamber to left of Sanctuary.	9×8	
265	Fourth of central portion of ceiling in ante-room to sanctuary.	$10\frac{3}{4} \times 8\frac{1}{4}$	
266	Portion of centre of ceiling in large hall.	13×7	
267	Portion of ceiling in the interior of cave.	$10\frac{1}{2} \times 6$	
268-75	Panels from ceiling in the interior of cave.	Various sizes.	
	Cave No. 6.		
276	Painting on end wall of upper verandah.	$10 \times 7\frac{3}{4}$	
277-78	Panel from ceiling of small chapel, right upper floor.	10×2	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	AJANTA, BOMBAY PRESIDENCY—(*continued*).		
	Cave No. 6—(concluded).		
279	Painting on pilaster on left of doorway to chapel in the right end of the front aisle of the upper storey.	13 × 6	Government School of Art, Bombay.
280	Detail of painting on pilaster on left of doorway to chapel in the right end of the front aisle of the upper storey.	14½ × 7¾	
281	Painting on pilaster on right of doorway to chapel in the right end of the front aisle of the upper storey.	12 × 4½	
282-83	Details of painting on pilaster on right of doorway to chapel in the right end of the front aisle of the upper storey.	13½ × 10	
	Cave No. 9.		
284	Wall painting	9 × 6	
285	Small figure of Buddha in 5th column on left of entrance.	10¾ × 6¾	
286-88	Wall paintings	9 × 7	
289	Wall paintings on left wall ...	14 × 2¾	
290-92	Details of wall paintings on left wall.	14 × 9 14 × 5	
293	Wall painting on band above columns on right opposite Dagobah.	13½ × 9¾	
294	Portion of band above columns on right.	14 × 7	
295	Portion of small band on left ...	13¾ × 1	

Alphabetical List of Photographs in the Provincial Museum, Lucknow arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	AJANTA, BOMBAY PRESIDENCY—(*continued*).		
	Cave No. 9—(concluded).		
296-97	Details of portion of small band on left.	14½ × 2¼	Government School of Art, Bombay.
298	Portion of small band on left ...	13 × 4	
299	Painting on right front wall ...	13½ × 3¼	
	Cave No. 10.		
300-05	Paintings on wall of right aisle	Various sizes.	
306-10	Details of paintings on wall of right aisle.	Ditto.	
311-13	Paintings on wall of left aisle...	Ditto.	
314-16	Details of paintings on wall of left aisle.	14 × 7	
317	Painting on wall of left aisle ...	11 × 1½	
318-19	Details of painting on wall of left aisle.	14½ × 6	
320-21	Paintings on wall of left aisle	13 × 3	
322	Buddha on the 5th column on right of entrance.	13 × 3¾	
323	Buddha on the 6th column on right of entrance.	12¼ × 4	
324	Buddha on the 7th column on right of entrance.	14¼ × 2¾	
325	Buddha on the 10th column on right of entrance.	13 × 4	
326	Buddha on the 8th column on left of entrance.	14 × 5½	
327	Buddha on the 18th column on left of entrance.	13 × 5¾	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	AJANTA, BOMBAY PRESIDENCY—(*continued.*)		
	Cave No. 11.		
328	Upper portion of doorway in verandah.	$13 \times 10\frac{1}{4}$	Government School of Art, Bombay.
	Cave No. 16.		
329	A piece of wall painting ...	$8\frac{1}{4} \times 7$	
330	Painting on left side wall, left aisle.	$13\frac{1}{2} \times 8\frac{3}{4}$	
331-32	Details of painting on left side wall, left aisle.	13×10	
333	Painting on right wall, lower portion.	$11\frac{1}{2} \times 8\frac{1}{2}$	
334	Painting on right side wall, right aisle, to right side of 2nd cell doorway.	13×6	
335	Painting on right side wall, right aisle, above 2nd and 3rd cell doorway.	$13\frac{1}{2} \times 7\frac{1}{2}$	
336-38	Details of painting on right side wall, right aisle, above 2nd and 3rd cell doorway.	14×10	
339	Painting on right side wall, right aisle, from middle of 3rd cell door.	$13\frac{1}{2} \times 8\frac{1}{2}$	
340-44	Details of painting on right side wall, right aisle, from middle of 3rd cell door.	$13\frac{1}{2} \times 10\frac{1}{2}$	
345	Painting on left end wall ...	$13\frac{1}{4} \times 9\frac{1}{2}$	
346	Detail of painting on left end wall.	$13\frac{1}{2} \times 10\frac{1}{2}$	
347	Painting on right end wall ...	12×10	
348-50	Details of painting on right end wall.	$13\frac{1}{2} \times 10$	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	AJANTA, BOMBAY PRESIDENCY—(*continued*).		
	Cave No. 16—(concluded).		
351-52	Paintings on right end wall, front aisle.	11 × 9	Government School of Art, Bombay.
353	Painting below J.	13½ × 4½	
354	Detail of ditto	14 × 9½	
355J	Painting below J. on right front wall.	12½ × 10	
356	Painting on left front wall above No. 357.	13½ × 7	
357	Painting on left front wall ...	14 × 3	
358-59	Details of painting on left front wall.	14 × 6½	
360	Painting on left end wall, front aisle.	12 × 10	
361-62	Details of painting on left end wall, front aisle.	14 × 10	
363	Painting above pillars in verandah	13¾ × 2	
364-65	Details of painting above pillars in verandah.	14½ × 4¾	
366	Painting above pillars in verandah.	13 × 2½	
367	Painting on left side and front wall in verandah.	13 × 10½	
	Cave No. 17.		
368	Painting on wall in verandah ...	13½ × 5	
369	Details of painting on wall in verandah.	14½ × 9¼	
370	Painting on wall in verandah ...	11 × 5	
371	Painting above small doorway and window on left front wall in verandah.	13½ × 3½	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	AJANTA, BOMBAY PRESIDENCY—(*continued*).		
	Cave No. 17—(continued).		
372-74	Details of painting above small doorway and window on left front wall in verandah.	14 × 7	Government School of Art, Bombay.
375	Painting on front wall in verandah to left of large entrance doorway and is a continuation of No. 371.	13 × 7	
376	Painting on wall in verandah ...	13 × 6	
377-78	Paintings on right of central doorway in verandah.	$12\frac{1}{2} \times 9$ $14 \times 3\frac{1}{2}$	
379-82	Details of paintings on right of central doorway in verandah.	14 × 10	
383-84	Paintings on right of central doorway in verandah.	10 × 6	
385	Figure of Buddha on jamb of 2nd window to right of entrance.	$13 \times 4\frac{1}{2}$	
386	Painting on left wall, end aisle, and whole of left end wall.	13 × 11	
387-400	Details of painting on left wall, end aisle, and whole of left end wall.	Various sizes.	
401	Painting on right wall to back aisle up to centre of first cell door.	$10\frac{1}{2} \times 9\frac{3}{4}$	
402-403	Details of painting on right wall to back aisle up to centre of first cell door.	13 × 10	
404	Painting on upper portion of right wall of back aisle.	$11\frac{1}{2} \times 11$	
405	Painting on left side wall of ante-chamber.	$13\frac{1}{2} \times 10$	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	AJANTA, BOMBAY PRESIDENCY—(*continued*).		
	Cave No. 17—(continued).		
406-407	Details of painting on left side wall of ante-chamber.	12 × 10½	Government School of Art, Bombay.
408	Painting on right side wall of ante-chamber.	10 × 8¾	
409	Painting on lower portion of right end wall of back aisle to left of cell door.	10 × 5	
410	Painting above cell door on right end wall of back aisle.	13 × 5½	
411-12	Details of painting above cell door on right end wall of back aisle.	14 × 10	
413	Painting on right side wall of right aisle.	14½ × 7	
414-31	Details of painting on right side wall of right aisle.	Various sizes.	
432	Painting on right wall, right aisle, above first and second cell doorways.	13½ × 6	
433-37	Details of painting on right wall, right aisle, above first and second cell doorways.	14 × 10	
438	Painting on right end, right of aisle.	14 × 8	
439-40	Details of paintings on right end, right of aisle.	13 × 11	
441	Painting on left doorway, right end wall of front aisle.	12½ × 9½	
442	Painting on left of front aisle ...	8½ × 8¾	
443	Painting on left side wall, left aisle.	12 × 11	
444-57	Details of painting on left side wall, left aisle.	13 × 10	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	AJANTA, BOMBAY PRESIDENCY—(*continued*).		
	Cave No. 17—(concluded).		
458	Painting on left end wall, front aisle.	13 × 11	Government School of Art, Bombay.
459-60	Details of painting on left end wall, front aisle.	14 × 10	
461	Painting on front wall ...	14 × 7½	
462-64	Details of painting on front wall.	13½ × 10	
465	Painting on front wall ...	13½ × 5½	
466	Painting on front wall ...	13½ × 10	
467-70	Details of painting on front wall.	13½ × 10	
471-72	Paintings on front wall ...	11½ × 9½	
473-74	Details of paintings on front wall.	13 × 10	
475	Painting on front wall ...	13½ × 6½	
476-85	With the exceptions of Nos. 486, 487 and 488, these are copies of paintings in panels from the plinths of columns, Nos. (486, 487, and 488) are copies of panels on pilasters.	Various sizes.	
486			
487			
488			
489-92			
493	Painting on first pilaster, right side wall.	12½ × 3	
494-95	Details of painting on first pilaster, right side wall.	13 × 7½	
	Cave No. 19.		
496	Painting of portion of wall painting of seated Buddha on left wall.	12½ × 11½	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	AJANTA, BOMBAY PRESIDENCY—(*concluded*).		
	Cave No. 21.		
497	Painting of portion of ceiling above the entrance door.	13 × 6¼	Government School of Art, Bombay.
498	13 panels on ceiling ...	14 × 11	
	Cave No. 22.		
499	Painting of small Buddha on right wall of sanctuary with portion of ceiling.	13 × 9½	
	ALLÂHÂBÂD DISTRICT, N.-W. PROVINCES.		
500	Fragments of Buddhist statues at Deoriyâ.	9 × 7	J. D. Beglar, Esq.
501	Fragments of Buddhist sculptures at Deoriyâ.	9 × 7	
502	Temple on Rocky Islet in the Jumnâ at Sujândeo near Deoriyâ. Front view of—	9 × 7	
503	Inscribed statue of Buddhá at Mânkuar near Deoriyâ.	9 × 7	
504	Loopholed parapets of fort at Garhwâ near Śivarâjpur.	9 × 7	
505	The temple with tower roof, inside fort. Front view of—	9 × 7	
506	Mouldings of the temple inside fort.	9 × 7	
507-09	Sculptures at the Dasavatâra temple inside fort.	9 × 7	
510	Colossal statue of Sûrya and the Navagrâhas inside fort.	9 × 7	
511	Inscribed statue of Brahmá, inside fort.	9 × 7	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	ALLAHABAD DISTRICT, N.-W. P.—(*concluded*).		
512	Inscribed statue of Vishnu, inside fort.	9 × 7	J. D. Beglar, Esq.
513	Inscribed statue of Śiva, inside Fort.	9 × 7	
514-16	Architrave of Gupta temple inside fort. Front and back views of—	9 × 7	
517	Massive sculptured pillars of the Gupta period, inside fort. Front view of—	9 × 7	
518	Massive sculptured pillars of the Gupta period, inside fort. Front side view of—	9 × 7	
519	Lion pillars inside fort. Front view of—	9 × 7	
520	Inscribed figure of Śiva and Pârvatî at Kosam, the ancient Kausâmbî.	9 × 7	
521	Muir Central College ...	11¼ × 9½	Mr. Thos. A. Rust.
522	High Court, N.-W. P. ...	11½ × 9¾	
523	Mayo Memorial Hall ...	11¾ × 10	
524	Mayo Memorial Hall. Interior view of—	12¼ × 9½	
525	Mayne Memorial and Library, Thornhill.	12 × 9½	
526	The Jumnâ Bridge ...	11 × 9	Messers Saché and Murray.
527	An indigenous school at work...	8 × 6	Mr. Thos. A. Rust.
	AMBER (JAYPUR AGENCY), RAJPUTANA.		
528	City view from the palace ...	10¾ × 8	Lâlâ Dîn Dayâl, Indore, Central India.

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	AMRITSAR, PUNJÂB.		
529	Golden temple	11½ × 8½	Messrs. Bourne and Shepherd, Calcutta.
	BÂNDÂ DISTRICT, N.-W. P.		
	Kâlinjar.		
530	Kâlinjar fort gateway leading to Nîla Kaṇṭha.	12 × 9½	J. D. Beglar, Esq.
531	Temple of Nîla Kaṇṭha Mahâdeva, Kâlinjar fort.	11½ × 8½	J. D. Beglar, Esq.
	BAREILLY, N.-W. P.		
532	The Chauk	11½ × 8¼	Dârogha Hâji Abbâs Alî, Lucknow.
	BENARES DISTRICT, N.-W. P.		
533	Buddhist tope at Sarnâtha, near Benares. North-east view of—	10 × 9½	Messrs. Bourne and Shepherd, Calcutta.
534	Ancient Buddhist tope at Sarnâtha.	11½ × 9¼	Messrs. Bourne and Shepherd, Calcutta.
535	Remains of an ancient brick tope at Sarnâtha.	10½ × 8	Messrs. Bourne and Shepherd, Calcutta.
536	Carvings on the ancient Buddhist tope at Sarnâtha.	11½ × 9½	Messrs. Bourne and Shepherd, Calcutta.
537	The great Buddhist tower, called Dhamek, at Sarnâtha.	9 × 7½	J. D. Beglar, Esq.
538	Scroll work from tower, called Dhamek, at Sarnâtha.	9 × 7	J. D. Beglar, Esq.
539	Arhâî Kangûrâ-kî-masjid. Front view of—	9 × 7	J. D. Beglar, Esq.
540	The great mosque of Aurangzîb and adjoining ghâts.	11½ × 9	Messrs. Bourne and Shepherd, Calcutta.
541	Daśâsvamedhaghât ...	11½ × 9½	Messrs. Bourne and Shepherd, Calcutta.

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	BENARES DISTRICT N.-W. P.—(*continued*).		
542	Ancient Monolith found near Ghâzîpur, now in the ground of Queen's College.	$11\frac{1}{4} \times 9$	Messrs. Bourne and Shepherd, Calcutta.
543	Government College, designed by Major M. Kittoe.	11×8	Unknown.
544	Sanskrit College at work ...	$10 \times 7\frac{3}{4}$	
545	Sumerî temple at Râmnagar ...	11×9	Messrs. Bourne and Shepherd, Calcutta.
546	Remains of a Buddhist Vihâra at Râjghât plateau. General view of—	$11 \times 8\frac{1}{2}$	
546	Remains of a Buddhist Vihâra at Râjghât plateau, general view of the larger cloister, showing the Mihrâb and Mimbar of the Masjid.	11×8	
547	Remains of a Buddhist Vihâra at Râjghât plateau, general view of the smaller cloister.	$11 \times 8\frac{1}{2}$	
548	Remains of a Buddhist Vihâra at Râjghât plateau, enlarged view looking from the north, showing Buddhist pillars at the Mimbar and Mihrâb of the Masjid in the larger cloister.	$11 \times 8\frac{1}{2}$	A. Constable, Esq., London.
549	Remains of a Buddhist Vihâra at Râjghât plateau, enlarged view looking from the south, showing the Buddhist pillars and the original carved roof stone, at the Mimbar and Mihrâb of the Masjid in the larger cloister.	$11 \times 8\frac{1}{2}$	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	BANARES DISTRICT, N.-W. P.—(*concluded.*)		
550	Remains of a Buddhist Vihâra at Râjghât plateau, enlarged view of the Mihrâb of the Masjid in the larger cloister.	$10\frac{1}{2} \times 8$	A. Constable, Esq., London.
551	Remains of a Buddhist Vihâra at Râjghât plateau, enlarged view of the Mihrâb of the Masjid in the smaller cloister.	$10 \times 8\frac{1}{2}$	
552	Lâl Khân's Tomb, Râjghât plateau, looking from the south.	11×8	
553	Lâl Khân's Tomb, Râjghat plateau, looking from the east.	$11 \times 7\frac{1}{2}$	
554	Lâl Khân's Tomb, Râjghât plateau, enlarged view of the entrance showing inscription tablet.	$11 \times 8\frac{1}{2}$	
	BETWÂ CANAL, N.-W. P.		
555	Head works and inspection house above weir.	$11 \times 8\frac{1}{2}$	Thomason Civil Engineering College, Roorkee.
556	Head works and inspection house below weir.	11×9	
557	Canal head (back) ...	11×9	
558	Weir sluices	$11 \times 8\frac{1}{2}$	
559	Iron girder bridge ...	11×9	
	BIJNOR DISTRICT, N.-W. P.		
560	Golden mosque, Nagînâ	$11 \times 8\frac{1}{2}$	Dâroghâ Hâjî Abbâs Alî, Lucknow.
561	Najîbâbâd Bâzár ...	$12\frac{3}{4} \times 8\frac{1}{4}$	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	BOMBAY.		
562	Fort view, showing Victoria station.	11 × 8	Lâlâ Dîn Dayâl, Indore, Central India.
563	The Caves of Elephanta. Group of figures near the water cave.	11 × 8	Messrs. Saché and Murray
564	The Caves of Elephanta. Wing of Grand Hall.	11 × 8½	Messrs. Saché. and Murray.
565	The Caves of Elephanta. Figures on the right side of Grand Hall.	11 × 8½	
	BULANDSHAHR, N.-W. P.		
566	Carved and inlaid doors of the Town Hall.	6½ × 4	
567	Carved stone niche of the Town Hall.	6 × 4½	
568	North verandah of the Town Hall.	8½ × 6	
569	Town Hall (unfinished). West front of the—	8½ × 6	
570	Municipal garden. Side gate of the—	8½ × 4	
571	Municipal Garden. Main gate of the—	8½ × 4	F. S. Growse, Esq., C.S.
572	Market place ...	8½ × 4	
573	Ditto Front view of the—	8½ × 4	
575	Ditto Back view of the—	8½ × 4	
575	Kkurjâ Market Place. Main gate of the—	8½ × 4	
576	Khurjâ Market Place. Side gate of the—	8½ × 4	
577	Khurjâ Market place. Mosque in the—	8½ × 4	
578-580	Carved doors, Bath, Racket Court, School, Bulandshahr.	6 × 4	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	BULANDSHAHR, N.-W. P. —(*concluded*).		
581	District School. Class Rooms of the—	$8\frac{1}{2} \times 6$	F. S. Growse, Esq., C. S.
582	Colvin gate erected by public subscription in memory of Mr. Elliot Colvin, C.S., Commissioner of Meerut, who died 3rd November 1883.	$8\frac{1}{2} \times 6$	
583	Carved stone façade, executed for the Indo-Colonial Exhibition, 1886.	$10\frac{3}{4} \times 8\frac{1}{4}$	
584	Carved wooden screens executed for the Indo-Colonial Exhibition, 1886.	$10\frac{3}{4} \times 8\frac{1}{4}$	
	CALCUTTA, BENGÂL.		
585	Statue of the Marquess of Hastings.	$10\frac{1}{2} \times 7\frac{1}{4}$	Messrs. Johnstone and Hoffmann, Calcutta
586	*Peace and Justice*—Forming part of the pedestal of the Statue of the Marquess of Hastings.	$10\frac{1}{2} \times 9$	
587	*Power*—Forming part of the pedestal of the statue of the Marquess of Hastings.	10×9	
	CAWNPORE, N.-W. P.		
588	Ancient brick temple at Bhîtargâon. Front view of the—	$8\frac{1}{2} \times 7$	J. D. Beglar, Esq.
589	Ancient brick temple at Bhîtargâon. Back view of the—	$9\frac{1}{2} \times 7\frac{1}{2}$	
590	Ancient brick temple at Bhîtargâan. Detail of the brick carving of the—	$9 \times 7\frac{1}{2}$	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	CAWNPORE, N.-W. P. —(*concluded*).		
591	Memorial well. Interior view of the—	12 × 9	Mr. Thos. A. Rust.
592	Memorial well. Exterior view of the—	12 × 9	
593	Memorial Church ...	11 × 10	
594	Memorial Well Statue ...	10½ × 8.	Lâlâ Dîn Dayâl, Indore, Central India.
595	Canal bathing scene ...	8 × 5	
596	The Barracks. Cawnpore Entrenchment. Detailed view of—1857.	8 × 6	Signore Beato.
597	General Wheeler's Cawnpore entrenchment. The Barracks, 1857.	8 × 6	
598	The spot where the English were murdered after embarking for Allahabad, Cawnpore, 1857.	10½ × 8	
599	The well, 1857	8 × 6	
	CANDAUSÎ (MORÂDÂBÂD), N.-W. P.		
600	The Bâzâr	10 × 8	Dârogâh Hâjî Âbbâs 'Alî, Lucknow.
	CHRIST, CHURCH (*NEW ZEALAND*).		
601	The Canterbury College ...	9 × 7	Unknown.
	DEHLÎ, PÂNJÂB.		
602	Emperor's marble throne ...	10½ × 8	Lâlâ Dîn Dayâl, Indore, Central India.

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	DELHÎ, PÂNJÂB —(*continued.*)		
603	The old fort	10½×8	Messrs. Saché and Murray.
604	The fort	9½×7½	Unknown.
605	Remarkable screens in Saman Burj, Delhî fort.	11×8	Lâlâ Dîn Dayâl, Indore, Central India.
606	The Delhî Gate, Delhî fort ...	12×9½	Old Archæological Survey Department, N.-W. P.
607	Interior of Dîwân-i-khás ...	11×9	
608-10	Jámi masjid	11×9	Messrs. Bourne and Shepherd, Calcutta, and Lâlâ Dîn Dayâl, Indore, Central India.
611	The mosque inside the great quadrangle Jámi masjid, from north.	11×9	Old Archæological Survey Department, N.-W. P.
612-13	Alá-ad-dîn's gateway ...	12×10	Old Archæological Survey Department, N.-W. P., and Messrs. Bourne and Shepherd, Calcutta.
614	The Kutb-mînar, from east ...	15×11½	Old Archæological Survey Department, N.-W. P.
615	The Kutb mînar	11×9	Messrs. Bourne and Shepherd, Calcutta.
616	Portion of the Kutb mînar ...	11½×9	
617	Colonnade of Hindú pillars at the Kutb.	11½×9½	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	DELHÎ (PÂNJÂB).—(*concld.*)		
618	Cloisters at Kutb, interior, east side.	$11\frac{1}{2} \times 9$	Old Archæological Survey Department, N.-W. P.
619	Great arch, iron pillar and Kutb, from west.	$11\frac{1}{2} \times 9$	
620	Great arch and iron pillar ...	$14\frac{1}{2} \times 11\frac{3}{4}$	
621	Interior of colonnade at the Kutb.	$11\frac{1}{2} \times 9$	Messrs. Bourne and Shepherd, Calcutta.
622	Interior of the tomb of Shamsh-ad-dîn Altamsh at Kutb.	$10\frac{1}{2} \times 8$	Lâlâ Dîn Dayâl, Indore, Central India.
623	Tomb of Shamsh-ad-dîn Altamsh, Builder of the Kutb.	12×10	Old Archæological Survey Department, N.-W. P.
624	Tomb of Nizâm-ad-dîn ...	$11\frac{1}{2} \times 9$	Messrs. Bourne and Shepherd, Calcutta.
625—26	Mirzâ Jahângîr's tomb ...	$11\frac{1}{2} \times 9$ $9\frac{1}{2} \times 7\frac{1}{2}$	Ditto, and Old Archæological Survey Department, N.-W. P.
627	Mausoleum of the Emperor Humâyún.	$11\frac{1}{2} \times 9\frac{1}{2}$	Messrs. Bourne and Shepherd, Calcutta.
628	Tughlaq Shâh's tomb. Ruins of fort in fore-ground.	12×10	Old Archæological Survey Department, N.-W. P.
629	Interior of Chausaṭh-khamba or 64 pillared hall.	$9\frac{1}{2} \times 7\frac{1}{2}$	
630	Kâshmîr gate	12×10	
631	Government Museum ...	11×8	Messrs. Saché and Murray.
632—33	Jantar-mantar (observatory) of Râjâ Jaya Sinha.	12×9	Old Archæological Survey Department, N.-W. P., and Messrs. Bourne and Shepherd, Calcutta.

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	DÎG (BHARATPUR STATE) RÂJPÛTÂNÀ.		
634	Interior of Nandabhavana ...	11½ × 9	Messrs. Bourne and Shepherd, Calcutta.
	EASTERN JUMNA CANAL, N.-W. PROVINCES.		
635	River waste weir, canal regulator and escape sluices at Nowshera in the 7th mile.	12 × 9	J. V. Clair, Esq., Meerut.
636	Torrent escape weir at Naugâon in the 14th mile (maximum discharge of 22,000 cubic feet per second).	11½ × 9	
637	Double fall 15 feet at Belkâ, in the 14th mile.	11½ × 9	
638	Escape sluices at Kalsia, in the 18th mile.	11½ × 9	
639	Bridge and regulator at Kalsia in the 18th mile (full supply 1,300 cubic feet per second, average area annually irrigated 2,60,000 acres).	12 × 10½	
640	Eastern Jumna Canal from Khara near the canal head. View of the Jumnâ river showing the boulder mole which is annually thrown across to raise the water surface.	11½ × 9	
641	Waste weir at Fyzabâd, in the 3rd mile.	11½ × 9	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	ETA'H, N.-W. P.		
642-643	Sculptured square pillar of Gupta period at Bîlsar.	9×7	J. D. Beglar, Esq.
	ELLORA CAVE, NIZAM'S DOMINIONS.		
644	Exterior of the Skiutarki Jhoprî	10½×8	Lâlâ Dîn Dayâl, Indore, Central India.
645	Marriage of Sîtâ and Râmâ, Sîtâ cave, Ellora.	8×5	
	FARUKHÂBÂD, N.-W. P.		
646	Elephant Capital of Aśoka-pillar at Sankissa.	9×7	J. D. Beglar, Esq.
	FRANCE.		
647	Les Travaux Publics de la France: Pont de Lapeyrière.	13×9	M. J. Rothschild, Paris.
648	Les Travaux Publics de la France: Phare de Calais.	13×12	
	FYZABAD, OUDH.		
649	Bahû Begam's Tomb ...	10½×8½	Messrs. Saché and Murray.
650	Hanûmânagarhî	10½×8	
651	Râjâ Mânsinha's Mandir ...	11×8	
652	High School	8½×5½	Unknown.
653	Sanskrit Pâṭhśâlâ, Ayodhyâ ...	8×6	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	GANGES CANAL.		
	See LOWER GANGES CANAL.		
	See UPPER GANGES CANAL.		
	GHÂZÎPUR, N.-W. P.		
654	Inscribed Gupta pillar at Bhitârî. Front view of the——	9½ × 7	J. D. Beglar, Esq.
655	Muhammadan Bridge at Bhitârî	9 × 7	
656	Monolith of the Gupta period at Latiyâ, near Zamâniâ.	9½ × 6½	
	GORAKHPUR, N.-W. P.		
657	Inscription of 10th century, A.D. on a pillar at Bhâgalpur.	11 × 9	J. D. Beglar, Esq.
658	Inscribed pillar of Skanda Gupta at Kuhâon.	11 × 8½	
	GWÂLIOR, CENTRAL INDIA.		
659-660	Ancient Brâhmanical Temples in the fort.	11 × 9	Messrs. Bourne and Shepherd, Calcutta.
	HAMÎRPUR DISTRICT, N.-W. P.		
661	Kâkrâ Maṭh temple from north.	12 × 9	Old Archæological Survey Dept., N.-W. P.
662	Pîr Mubârak Shâh's Dargâh and Madansâgar lake at Mahobâ.	12 × 9½	
663	The Kâkrâ Maṭh in the Madansâgar at Mahobâ.	9 × 7	J. D. Beglar, Esq.
664	The Kâkrâ Maṭh in the Madansâgar. Detail of Portico of—	9½ × 7	
665	The Kâkrâ Maṭh in the Madansâgar. Mouldings of—	9 × 7	
666	The great ruined Chandella temple at Rahiliyâ.	9 × 7	
667	The ceiling of the great ruined Chandella temple at Rahiliyâ. from the East.	9 × 7	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	HAMÎRPUR DISTRICT, N.-W. P.—*(concluded).*		
668	The great ruined Chandella temple at Rahiliyâ, showing door of sanctum and ceiling. Front view.	9 × 7	J. D. Beglar, Esq.
669	Part of the tower roof of the great ruined Chandella temple at Rahiliyâ. Front view of—	9 × 7	
670	Ruined Linga Temple on hillock at Dinai. Front view of—	9 × 7	
671	Chandella Temple of Śântinâtha at Dinai. East view of—	9 × 7½	
672	Bârâkhamba or twelve pillared hall at Rath. Front view of—	9 × 7	
	HYDERÂBÂD, DECCAN.		
673	Main entrance street with Chár minár.	10½ × 7½	Lâlâ Dîn Dayâl, Indore, Central India.
	JAUNPUR, N.-W. P.		
674	Atâlâ Masjid, General view of— ...	11½ × 8½	Old Archæological Survey Dept., N.-W. P.
675	Ditto Front view of— ...	9 × 7	J. D. Beglar, Esq.
676	Ditto Back view of— ...	9 × 7	
677	Jámî Masjid, West exterior of—	11 × 9	Old Archæological Survey Dept., N.-W. P.
678	Ditto North exterior of—	12 × 9	
679	Ditto Detail of front of—	11 × 9½	
680	Ditto General view of— ...	11½ × 9	
681	Ditto South-east view of—	9½ × 7½	J. D. Beglar, Esq.
682	Ditto North east view of—		
683	Ditto Back view of— ...		
684	Ditto Cloisters attached to—		
685	Ditto East gate of— ...		
686	Ditto South gate of— ...		

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	JAUNPUR, N. W. P.—(*concld.*)		
687	Lâl Darwâzâ Mosque. Interior of—	11½ × 9	Old Archæological Survey Dept., N.-W. P.
688	Lâl Darwâzâ Mosque. Front view of—	8 × 7	J. D. Beglar, Esq.
689	The Gûmtî bridge from fort ...	12 × 8	Old. Archæological Survey Dept., N.-W. P.
690	The Gûmtî bridge	11 × 8	Unknown.
691	The bazár	11 × 8	
	JAUNSÁR-BAWAR, DEHRA DÚN DISTRICT, N.-W. P.		
	DEOTA FOREST.		
	Timber export works.		
692	Lower sledge depôt ...	9 × 7	Unknown.
693	Launching sleepers, upper slide depôt.	9 × 7	
694	Chabbai bridge	9 × 7	
695	Jaurâsî bridge	9 × 7	
696	Lower slide depôt ...	9 × 7	
697	Thadiar suspension bridge over the Tons river.	9 × 7	
698	General view of the Deota forest showing Jaurâsî waterfall.	9 × 7	
699	General view of the Deota forest, Jaurâsî and Kangî block, tapped by the sledge road.	9 × 7	
700	Sawing and carrying deodar sleepers.	9 × 7	
701	Passing sleepers	9 × 7	
702	Upper sledge depôt ...	9 × 7	
703	Bridge No. 10 on sledge road ...	9 × 7	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	JÂVÂ, (DUTCH INDIA.)		
704	Great Buddhist Vihâra at Boro Bodho or Baṛâ-Buddha in Jâvâ. General view of—	11 × 8½	Unknown.
705	Great Buddhist Vihâra at Boro Bodho or Baṛâ-Buddha in Jâvâ. Scenes from the lowest gallery. Above Budhha teaching; below the prince and princess who erected the Vihâra.	11 × 9	
706	Great Buddhist Vihâra at Boro Bodho or Baṛâ-Buddha in Java. Allegorical scenes from the second gallery, illustrating the doctrine of Buddha and the power of faith.	11 × 8½	
	JAYPUR, (RÂJPÛTÂNÂ.)		
707	Instantaneous view of Jeypore street.	10 × 7	Lâlâ Dîn Dayâl, Indore, Central India.
	JHÂNSÎ, N.-W. P.		
708	Old Bundella Castle at Baruâ-sâgar. East view of—	8 × 6	A. M. Markham, Esq., C.S.
709	Old Bundella Castle at Baruâ-sâgar. North-west view of—		
710	Old Bundella Castle at Baruâ-sâgar. North corner of—		
711	Old Bundella Castle at Baruâ-sâgar. Upper storey now used as Dâk Bangalow.		
712	Chandella temple, called Ghuguâ Math on east bank of Baruâ-sâgar.		

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	JHÂNSÎ, N.-W. P.—(*continued*).		
713	Temple tower of the 10th century A. D. at Phatherâ near Baruâsâgar. General view of—		
714	Entrance door of the Temple tower of the 10th century A. D. at Phatherâ near Baruâsâgar. Front view of—		
715-16	Temple tower of the 10th century A. D. at Phathera near Baruâsâgar. Details of carving of—	8×6	
717	Fragments of old temple built into a modern one at Baruâsâgar.		
718	Remains of Chandella temple at Baruâsâgar.		
719	Remains of Chandella temple at Kishni Khurd.		
720	Ruined temple of Chandella period at Bangawân.		A. M. Markham, Esq., C. S.
721	Chandella temple at Bharaulî. East view of—	7½×6	
722	Chandella temple at Bharaulî. North view of—	7½×6	
723.	Chandella temple at Bharaulî. West view of—	7½×6	
724	Chandella temple at Bharaulî Details of carving of the—	7×4½	
725	Ruined Bârâdarî at Sirwâbaran near Garothâ.		
726-27	Slanting cells at Dhaknesar near Garothâ.		
728	Small ruined Chandella temple at Dhankon near Babînâ.	7×6	
729	Bârâdarî at Erichh. Front view of—		

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	JHÂNSÎ, N.-W. P.—(*continued*).		
730	Musalmân tomb at Erichh. Front view of—	7 × 8	A. M. Markham, Esq., C.S.
731	Old temple at Lihárgird ...	8 × 6	
732	Chandella temple at Gerâho near Maû. South view of—	8 × 6	
733	Chandella temple at Gerâho near Maû. South-east corner of—	8 × 6	
734	Chandella temple at Gerâho near Maû. Details of carving of—	8 × 6	
735	Chandella temple at Gerâho near Maû. Entrance door to sanctum of—	8 × 6	
736	Chandella temple at Gerâho, near Maû. East view of—	6 × 4	
737	Chandella temple at Gerâho, near Maû. North-west view of—	6 × 4	
738-39	Fragments of Jaina statue, dated Sambat 1228.	4 × 3	
740	Remains of Chandella temple at Marhâ near Maû, front view.	6 × 4	
741	Remains of Chandella temple at Marhâ. Back view of—	6 × 4	
742	Fragments of Vaishṇava sculptures at Maû. Front view of—	6 × 4	
743	Ruins of Chandella temple at Nayâgâon. Front view of—	8 × 6	
744	Ruined Chandella temple at Nunár. South-west view of—	8 × 6	
745	Ruined Chandella temple at Nunár. East view of—	8 × 6	
746	Statue of Vishṇu and other Vaishṇava sculptures at Prithipur Nayâkherâ.	8 × 6	
747	Remains of a Chandella temple at Sakrâr, near Maû.	8 × 6	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	JHÂNSÎ, N.-W. P.—(*concluded*).		
748	Śaiva sculptures at Sakrâr, near Maû. Front view of—	8 × 6	A. M. Markham, Esq., C. S.
749	Ruined temple at Samardah. East view of the—	8 × 6	
750	Satî pillar at Tankar. Front view of the—	7½ × 6	
751	The Fort at Jhânsi ...	10½ × 8	Lâlâ Dîn Dayâl, Indore, Central India.
752-53	Palace of the late Rânî of Jhânsî	10½ × 8	Old Archæological Survey Dept., N.-W. P.
754	Lachmî temple	10 × 7½	
755	The lake	10½ × 7	
756	Royal Artillery gun-firing ...	10½ × 8	Lâlâ Dîn Dayâl, Indore, Central India.
757	Carved front of a temple on the road from Jhânsî to Baruâsâgar.	10½ × 7	Old Archæological Survey Dept., N.-W. P.
758	Fort of Baruâsâgar ...	10½ × 8	
759	Lake of ditto ...	10½ × 6½	
760	Terrace of ditto ...	11 × 7½	
	See ORCHHÂ, CENTRAL INDIA AGENCY.		
	KÂNGRÂ, PUNJAB.		
761	Porch of temple at Baijnâtha ...	11½ × 9½	Messers. Bourne and Shepherd, Calcutta.
762	The golden temple ...	11½ × 9½	
	KASHMÎR.		
763-64	Ruins of temple of the sun at Mârtand.	11½ × 9	Ditto.
765	Ancient temple at Nowsherâ ...	11½ × 9	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	KUMÂÛN, N.-W. P.		
766-68	Suspension bridge in the Himalayas.	11×8½	Unknown.
769	Bhîm Tâl Band	11×8	Messrs. Fry and Rahn, Lucknow.
770	"Jhulâ" or Rope bridge over the Ganges at Chinâlî.	12×7½	Old Archæological Survey Dept. N.-W. P.
771	Bhairamghâṭ bridge from bed of river.	9½×8	
	See NAINÎ TÂL, N.-W. P.		
	LAHORE, PUNJÂB.		
772	Ranjit Singh's Tomb from Hazûrî Bágh.	11×8	Unknown.
773	Hazûrî Bágh and Fort ...	11×8	
	LALITPUR, N.-W. P.		
774	Vishṇu temple of Gupta period below the Fort of Deogarh. Front or north-west view of—	9½×7½	J. D. Beglar, Esq.
775	Vishṇu temple of Gupta period below the Fort of Deogarh. The doorway, Front view of—	9×7½	
776	Vishṇu temple of Gupta period below the Fort of Deogarh. Sculptured panel on south side.	9½×7½	
777	Vishṇu temple of Gupta period below the Fort of Deogarh. Sculptured panel on back side.	9½×7½	
778	Vishṇu temple of Gupta period below the Fort of Deogarh. Sculptured panels on north side.	9×7½	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	LALITPUR, N.-W. P.—(*contd.*)		
779	Vishṇu temple of Gupta period below the Fort Deogarh. Sculptures and fragments from the terrace of—	9×7½	J. D. Beglar, Esq.
780-82	Vishṇu temple of the Gupta period below the Fort of Deogarh. Pillars lying among the ruins on the terrace of—	9½×7½	
783	Great ruined Jaina temple inside the Fort at Deogarh.	9½×7½	
784	Great ruined Jaina temple at Deogarh. Front view of the——	9×7	
785	Great ruined Jaina temple at Deogarh. Entrance hall of the——	9×7	
786	Great ruined Jaina temple at Deogarh. South view of the——	9×7	
787	Ruined temple of Brahmâ at Deogarh. Front view of the——	8×6	
888	Ruined temple of Vishnu in his Varâha Avatâra at Dudâhî. Front view of the——	8×6	A. M. Markham, Esq., C.S.
789	Images of Tirthamkaras in ruined Jaina temple at Dudâhî.	8×6	
790	Fragment of sculpture from ruined Jaina temple at Dudahi.	4×6	
791	Musalmán tomb-stone at Madanpur.	4×6	
792	Satî pillar at Saurâî ...	4×6	
793	Temple of Vishnu and Ganeśa at Saurâî. Front view of the——.	7×6	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	LALITPUR, N.-W. P.— (*concluded*).		
794	Temple of Âdinâtha at Saurâî. General view of the——	8 × 6	A. M. Markham, Esq., C.S.
795	Temple of Âdinâtha at Saurâî. Entrance door to sanctum of the——	8 × 6	
796	Satî pillars at Someshvara ...	8 × 6	
797	Small Masjid built from ruins of old Jaina temple Lalitpur. Front view of the——	8 × 6	
798	Small Masjid built from ruins of old Jaina temple, Lalitpur. Inscription of Fîrûz Shâh on one of the pillars.	8 × 6	
799	Images of Jaina Tîrthamkaras at Bânpur. Front view of the——	6 × 4	
800	Hindû Brick Maqarba, slightly ornamented at Bâṛh. Front view of the——	8 × 6	
801-802	Jaina sculpture inside the fort of Deogarh.	6 × 4	
803	Richly sculptured column of ancient Jaina temple at Deogarh.	6 × 4	
804	Richly sculptured column of ancient Jaina temple at Deogarh. Details of carving on top of the——	6 × 4	
805	Column of Gupta period near the ruined Vishnu temple below the Fort of Deogarh.	6 × 4	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	LOWER GANGES CANAL, N.-W. P.		
806	General view of head works, Narorâ.	12×8	Thomason Civil Engineering College, Roorkee.
807	Head works, Narorâ, Weir Sluices, Regulator and Lock, looking down the Ganges from the right bank.	11×8	
808	Head works, Narorâ, Weir Sluices, Regulator and Lock, looking down the Ganges.	12×9	
809	Head works, Narorâ, Weir Sluices and Weir from down-stream, looking across the Ganges.	12×8	
810	Weir Sluices and Regulator, Narorâ, from up-stream.	12×9	
811	Weir across Ganges, Narorâ, from top of Weir Sluices.	12×9	
812	Weir across Ganges, Narorâ ...	12×9	
813	Sub-way Weir Sluices, Narorâ...	12×9	
814	Râmaghât Bridge ...	12×9	
815	Bilrâma Bridge ...	12×10	
816	Nadrai escape head (7 feet fall.)	12×9	
817	Fall on Nadrai escape ...	12×9	
818	Âsadpur Regulator and Bifurcation works.	12×9	
819	Sunna (Grand Trunk Road) Bridge.	12×9	
820	Gopâlpur works from down-stream showing Bifurcation and junction of Ganges and Lower Ganges Canal.	12×9	
821	Gopâlpur works from up-stream showing Bifurcation.	12×8½	
822	Gopâlpur Bridge ...	12×9	

Alphabetical list of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	LOWER GANGES CANAL, N.-W. P.—(*concluded*).		
823	Jerâ works from down-stream showing Bifurcation.	12 × 9½	Thomason Civil Engineering College, Roorkee.
824	Jerâ works from right bank of Bhognîpur Branch.	11 × 9½	
825	Nagariâ Lock and Weir ...	12 × 9½	
826	Bulrâî Regulator and Escape Head.	12 × 9	
827	No. 1 fall (15 feet) Bulrâî Escape.	12 × 10	
828	General view of falls, Balrâî Escape.	12 × 9½	
829	No. 2 fall, Bulrâî Escape ...	12 × 10	
830-67	37 plates of photographic view of the Nadrai Aqueduct works.	Various sizes.	Unknown.
	LUCKNOW, OUDH.		
868	Husainâbâd Imâmbâṛâ, Lucknow, 1857.	7 × 5½	Signore Beato.
869-70	Husainâbâd Imâmbâṛâ, Lucknow	10½ × 7½	Lâlâ Dîn Dayâl, Indore, Central India.
871	Ditto ditto ...	10 × 8	Unknown.
872	General view of Husainâbâd vicinity, 1857.	7 × 5½	Signore Beato.
873	General view of Husainâbâd Jamuniâbâgh, 1868.	11 × 8½	Unknown.
874	The Tâj in Husainâbâd, 1869 ...	7¼ × 6	Mashkûr-ad-dawlah, Lucknow.
875	Chaukhandâ with tank at Husainâbâd, 1868.	11 × 8½	
876	Chaukhandâ Darwâzâ at Husainâbâd, 1868.	11 × 8½	
877	Central archway of the Jâmî Masjid, 1858.	7 × 5½	Signore Beato.

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	LUCKNOW, OUDH—(*contd.*).		
878	Karbalâ of Sharf-ad-dowlah in Sa'âdatganj, 1869.	8×6	Unknown.
879	Dayânat-ad-dowlah's Karbalâ at Sa'âdatganj, 1868.	11×8	
880	The Chauk	11×8	
881	The Lachman Tîlâ mosque and Shâh Pîr Muhammad Kâ Dargâh, 1859-60.	10⅓×7	
882	Rûmî Darwâzâ and Masjid in the Machhî Bhawan near the great Imâmbârâ, 1857.	7¾×5¾	Signore Beato.
883	The Rûmî Darwâzâ, Machhî Bhawan, 1858.	11×8½	
884	The gateway (Shekhan Darwâzâ) in the Machhî Bhawan (since pulled down), 1857.	8×5¾	
885	Âsaf-ad-dowlah's great Imâmbârâ, Machhî Bhawan, 1858.	7×5½	
886	Âsaf-ad-dowlah's great Imâmbârâ, 1868.	11×8½	
887	Masjid, inside Âsaf-ad-dowlah's Imâmbârâ, 1859.	7×5½	Mashkûr-ad-dowlah, Lucknow.
888	Masjid in the Machhî Bhawan near the great Imâmbârâ, 1868.	10½×8¼	Unknown.
889	The Iron bridge, 1857 ...	7×5½	Mashkûr-ad-dowlah, Lucknow.
890	Ditto 1868 ...	11×8½	
891	The clock tower (Laṭkan darwâzâ) near the Baillie guard gate, 1857.	7½×5½	Signore Beato.
892	Baillie guard gate showing the clock tower and the Khâs Bâzar. The street up which the relieving army marched, 1857.	8×5½	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	LUCKNOW, OUDH—(*contd*).		
893	Khâs Bázár. The street by which General Havelock entered the Residency, 1857.	7 × 5½	Signore Beato.
894	Baillie Guard gate, hospital in back ground, 1858.	7½ × 6	
895	Baillie Guard gate of the Residency, verandah of "Aitken's Post" in back ground. To right of spectator, gap in wall used as an embrasure by "Bob Aitken." It was through this that the relieving army entered main gate. (Baillie Guard) being heavily barricaded and closed with earth-work up to the top of arch, 1858	7 × 5½	
896	Residency, interior view, taken from the Redan, 1858.	8 × 6	
897	The Churchyard and the Residency in the distance, 1858.	7 × 5½	
898	General view inside the Residency, 1858.	7 × 5½	Mashkûr-ad-dowlah, Lucknow.
899	Residency showing the room where Sir Henry Lawrence was wounded, 1858.	7 × 5½	Signore Beato.
900	The Baillie Guard gate of the Residency, 1868.	10½ × 8	Unknown.
901	The Residency, 1868 ...	10½ × 8	
902	The Residency ruins ...	10¾ × 7½	Lâlâ Dîn Dayâl, Indore, Central India.
903	Memorial Monument in the Residency, 1868.	11 × 8½	Unknown.

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	LUCKNOW, OUDH—(*contd.*)		
904	General Neill's Monument in the Residency Cemetery, 1868.	11 × 8½	Unknown.
905	The Residency Model ...	11 × 7	Lâlâ Dîn Dayâl, Indore, Central India.
906	Ornamental canal (since removed) between the Station Library (Farhat Bakhsh) and the Lâl Bârâdarî, 1857.	7 × 5½	Signore Beato.
907	River front. Chutter Munzil Palace, King of Oudh's fish-boat in foreground, 1857.	8 × 6	
908	Mine sprung near the Chutter Munzil (now the site of the Club swimming bath), 1857.	7½ × 6	
909	The Gulistân-i-Eram, Farhat Bakhsh and Aish Manzil Palaces, 1866.	11 × 8½	Ahmad Ali Khân *alias* Chhotay Miyân, Lucknow
910	The Gulistân-i-Eram, Farhat Bakhsh and Aish Manzil Palaces, 1868.	11 × 8½	Unknown.
911	The Chutter Manzil, back view, 1868.	11 × 8½	
912	The Chutter Manzil and Farhat Bakhsh Palaces, river front, 1868.	11 × 8	Messrs. Saché and Murray.
913	The Chatter Manzil, Farhat Bakhsh, Aish Manzil, Gulistân-i-Eram palaces and Lâl Bârâdarî, 1868.	11 × 8½	Unknown.
914	Farhat Bakhsh and Gulistân-i-Eram palaces, 1868.	10½ × 8	
915	The Grand Darbar of Sir George Couper in the Lal Baradari, 1868.	10½ × 8	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	LUCKNOW, OUDH—*(contd.)*		
916	The interior of Lal Baradari, 1868.	11 × 8½	Unknown.
917	The Dilaram Kothi, 1868 ...	11 × 8½	
918	Bruce's Stone Bridge with Chatter Munzil in the distance, 1868.	10½ × 8½	
919	China Bazar, general view, 1859-60.	10 × 8	
920	Kaisar Bagh with Chatter Munzil in the distance, 1868.	10½ × 8½	
921	Neill's Gate, 1858... ...	7½ × 5½	Signore Beato.
922	The Tara kothi (present Bank of Bengal), 1868.	10 × 8	Unknown.
923	The 32nd Mess House, Khurshed Munzil, 1857.	7¾ × 6	Signore Beato.
924	The gateway of the Moti Mahal-Palace, 1857.	7¾ × 6½	
925	General view of Kaisar Bagh, 1867.	7 × 5½	Mashkûr-ad-dowlah, Lucknow.
926	General view of the buildings in the Kaisar Bagh (but few remaining), 1867.	7 × 5½	
927-36	Panoramic view in ten plates, embracing view from the Kaisar Bagh to the corner of Hazratganj. Many buildings shown, since removed.	Various sizes.	
937	Ulti-Kothi, Kaisar Bagh, 1859-60.	9½ × 8	Unknown.
938	The eastern gateway of the Kaisar Bagh, 1869.	8 × 6	Mashkur-ad-dowlah Lucknow.
939	The great western gateway of the Kaisar Bagh, 1857.	7 × 5½	Signore Beato.

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	LUCKNOW, OUDH—(*contd.*)		
940	Mermaid gateway, Kaisar Bagh, since removed.	7½ × 6¼	Signore Beato.
941	Mermaid gateway, Kaisar Bagh	11½ × 9	Mr. Frith.
942	The Kaisar Pasand, near Kaisar Bagh, 1868.	11 × 8½	Unknown.
943	Stone Baradari in the Kaisar Bagh, 1868.	10½ × 8	
944	Nahar in Kaisar Bagh with stone bridge, 1868.	10½ × 8½	
945	Nahar in Kaisar Bagh with Saádat 'Ali Khan's tomb, 1868.	11 × 8½	
946	Canning College	10½ × 8½	
647	Hazrat Bagh. General view of—1859.	7 × 5½	Signore Beato.
948	Ditto ditto 1868	11 × 8	Unknown.
949	Saádat 'Ali Khan's tomb, Kaisar Bagh, 1857.	7 × 5½	Signore Beato.
950	Saádat 'Ali Khan's tomb, Kaisar Bagh, 1868.	10½ × 7½	Unknown.
951	Tomb of Saádat 'Ali Khan's wife, mother of Ghazi-ad-din Haider, 1868.	11 × 8½	
952	The gateway of Amjad 'Ali Shah's Imambara (opposite the Delhi and London Bank "Limited") 1857.	7 × 5½	Signore Beato.
953	Begam's Kothi, (now the Post Office) 1857.	8 × 6¼	
954	Rebel Battery near the Begam's Kothi, where the Police Station now is, a dispensary now located in the mosque, 1857.	7 × 8½	

Alphabetical list of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	LUCKNOW, OUDH—(*contd.*)		
955	Bank's House, now Government House, 1859.	7×5½	Signore Beato.
956	The Sikandar Bagh, showing breach, 1858.	7×5½	
957	The interior of Sikandar Bagh after the slaughter of 2,000 rebels, 1858.	7¼×6	
958	The Sikandar Bagh Gate, 1868	11×8½	Unknown.
959	The Qadam Rasul Masjid near Shah Najaf in Sikandar Bagh, 1868.	10½×8½	
960	The Shah Najaf near Sikandar Bagh, 1868.	11×8½	
961	The Shah Najaf near Sikandar Bagh, 1858.	7½×5½	Signore Beato.
962	The Wingfield Park, Kothi, 1866.	8×6	Unknown.
963	The Wingfield Park, 1868 ...	10½×8½	
964	Gol Kothi and Naginawali Baradari in the Wingfield Park, 1868.	10½×8½	
965	Naginawali Baradari in Wingfield Park, 1868.	11×8½	
966-69	LaMartiniére College ...	10½×8½	
970	Ditto 1868	11×8½	
971	Ditto 1869 ...	8×6	Mashkur-ad-dowlah, Lucknow.
972	LaMartiniére, Brasier's Sikhs in foreground, 1857.	8×6	Signore Beato.
973	Bridge of boats near the Martiniére. Sir Colvin Campbell crossed the Gûmti here, 1858.	7¾×6	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inch.	By whom taken.
	LUCKNOW, OUDH—(*contd*).		
974	The Dilkusha Palace, 1869 ...	7 × 5½	Mashkur-ad-dowlah, Lucknow.
975	Ditto 1868 ...	11 × 8½	Unknown.
976	The Dhobi Ghat on the Gûmti, 1868.	11 × 8½	
977	The Kukrail Spot near Chinhat, 1866.	8 × 6	Mashkur-ad-dowlah, Lucknow.
978	General H. Havelock's Monument in the Alam Bagh, 1868.	10½ × 8	
979	The entrance gate to the Alam Bagh, 1868.	11 × 8½	
980	Agricultural Exhibition in Lucknow, 1864.	8 × 6	Unknown.
981	Agricultural Exhibition in Lucknow, 1868.	11 × 8½	
982	Agricultural Exhibition near Dilaram Kothi.	11 × 8½	
983	Sir Henry Lawrence, K.C.B. ...	3½ × 2½	Ahmad 'Ali Khân *alias* Chhotay Miyân.
984	Sir Henry Lawrence, K.C.B., Major H.B. Edwardes, C. B., and Mr. George Lawrence, B.C.S.	3¼ × 2½	
985	Lanka in the Kaisar Bagh, 1868.	11 × 8½	Unknown.
986	Wajid 'Ali Shah, Ex-King of Oudh.	3¾ × 2¼	
987	Mr. C. J. Wingfield, former Chief Commissioner of Oudh.	3¾ × 2¼	
988-89	Mr. G. U. Yule, former Chief Commissioner of Oudh.	3¾ × 2¼	
990	Mr. (now Sir) John Strachey, former Chief Commissoner of Oudh.	3¾ × 2¼	
991	Jawad 'Ali Shah, brother of Wajid 'Ali Shah.	3¾ × 2¼	
992	Nawab Sharf-ad-daulah, Prime Minister of Oudh.	3¾ × 2¼	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	LUCKNOW, OUDH—(*concld.*)		
993	Viceroy at Lucknow, 1888: His Excellency The Viceroy, Lady Dufferin, Sir A. Colvin, and Lady Helen Blackwood.	11 × 7¾	Lâlâ Dîn Dayâl, Indore, Central India.
994	Sir George Couper and party in Canning College.	11 × 8¼	Unknown.
995	Group of Oudh Officials, 1876 ...	8 × 5	
996	LaMartiniére Girls' School at work.	10 × 8	
997	LaMartiniére (Boys') College at work.	10½ × 8	
998	The Jubilee Jawahir School ...	11 × 8½	
999-1000	Statue of a Hunter attacked by a dog, Wingfield Park.	10 × 7¾	
1001-1002	Statue of Venus stooping in the Bath, Wingfield Park.	10 × 7¾	
1003	Front view of the Bust of King Ghazi-ad-din Haidar.	6 × 4	Messrs. Budtz Müller and Co., Kjohenhown.
1004	Back view of the Bust of King Ghazi-ad-din Haidar.	6 × 4	
1005	Carved wooden door frame made about 80 years ago, by a village carpenter near Kâkorî, in the Lucknow district.	10 × 8½	Unknown.
1006-41	Thirty-six photographs showing various styles of dresses worn by native gentlemen.	4 × 2½	Mashkur-ad-dowla.
	MISCELLANEOUS.		
1042-43	Photographs of two letters in the Kufic character, said to be the veritable holograph and authograph of the Prophet Muhammad (an Egyptian forgery of the 12th century A. D).	10¼ × 8	Unknown.
1044	Model of an up-country village	11 × 8	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	MISCELLANEOUS—(*concld.*)		
1045	A village school at work in the North-Western Provinces.	10×7½	Messrs. Johnstone Hoffman and Co., Calcutta.
1046	Bundela. Model of a—	9×7	
1047-48	Bhil of Mewár „ ...	9×7½	
1049	Bhilini of Mewár „ ...	8½×7	
1050	Bhil and Bhilini of Mewár. Model of a—	8½×7½	
1051	Mina and his wife, Jeypore, Rajputana. Models of—	9×7½	
1052	Mina and his wife and children, Rajputana. Models of—	8½×7½	
1053	Jaintia (female) of Assam. Models of—	9½×7½	
1054	Jaintia (males and females) of Assam. Models of—	9×7	
1055	Khás of Nepal. Models of— ...	9×7	
1056	Limbu (female) of Nepal. Models of—	9½×7½	
1057	Limbus (males and females) of Nepal. Models of—	9×7½	
	MORÂDÂBÂD, N.-W. P.		
1058	The Chauk	11½×8¼	Dâroghâ Hâjî Abbâs 'Alî, Lucknow.
1059	The Bázár	11½×8¼	
	MUTTRA DISTRICT, N.-W. P.		
1060	Temple, of Madan Mohan, Brindaban.	12×9½	Messrs. Bourne and Shepherd, Calcutta.

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	MUTTRA DISTRICT, N.-W. P. —(*continued*).		
1061	Temple of Jagal Kishor, at Brindaban	12 × 9½	Old Archæological Survey Department, N.-W. P.
1062	Govind Deoji's Temple; a detailed view from north-west, Brindaban.	10 × 9½	
1063	Birds' eye view of Śiva's temple at Brindaban.	11 × 8	
1064	Ghâts on the sacred tank Mânasî-gangá, Gobardhan.	12 × 8	
1065	Tomb of one of the Bharatpur Mahárajas, Gobardhan.	11½ × 7	
1066	Palace and tank built by Raja Balwán Singh of Bharatpur, Gobardhan.	12 × 9	Messrs. Bourne and Shepherd, Calcutta.
1067	Upper portion of palace, Gobardhan.	11½ × 9½	
1068	Back view of Temple of Hari Deva at Gobardhan.	11½ × 9½	
1069	Sacred tank outside Muttra City.	11½ × 8½	Old Archæological Survey. Department, N.-W. P.
1070	Satî-burj, Muttra City ...	9½ × 7½	
1071	Mosque in centre of Muttra City	11 × 9½	
1072-78	Decorated panels from ancient Jaina Temple.	Various sizes.	Archæological Survey, N.-W. P. and Oudh.
1079	Inscribed pedestal of colossal statue of Ara Tîrthamkara.	10½ × 8	
1080	Bas relief from ancient Jaina Temple.	10½ × 8	
1081	Bas relief from ancient Jaina Temple. Reverse of above plate.	10 × 7½	
1082	Toraṇ beam of an ancient Jaina stûpâ from Muttra.	10 × 7½	
1083	Toraṇ beam of an ancient Jaina stûpâ from Muttra. Reverse of above plate.	10 × 7½	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	MUTTRA DISTRICT, N.-W. P. —(*concluded*).		
1084	Arched doorway of ancient Jaina stûpâ from Muttra.	10½ × 7½	Archæological Survey N.-W. P. and Oudh.
1085	Arched doorway of ancient Jaina stûpâ from Muttra. Reverse of above plate.	10 × 8	
1086	Buddha and Jaina sculptures excavated from Kankâlî tîlâ, Muttra.	9 × 7	J. D. Beglar, Esq.
1087	Jâmî masjid, Muttra. Front view of—	11 × 9	
1088	Winged lion capital of an ancient pillar, Muttra.	11 × 9	
1089	Elephant capital with inscription of Huvishka.	11 × 9	
1090	Five collossal railing pillars ...	11 × 9	
	NADRAI AQUEDUCT, N.-W. P.		
	See LOWER GANGES CANAL.		
	NAGPORE, C. P.		
1091	The Museum	11 × 8	Unknown.
1092	The band stand and the Museum	11 × 8	
1093	Mahârâj Bâgh garden, showing summer house and stone fountain.	9½ × 7½	
	NAINÎ TÂL, N.-W. P.		
1094	The Club	11 × 8½	Messrs. Saché and Murray.
1095	General view of the lake from the cricket ground.	11 × 8½	
1096	Nainî Tâl before the land slip ...	10½ × 8	
1096 *a*	Nainî Tâl after the land slip in 1880.	11 × 8	
	See KUMAUN, N.-W. P.		

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	ORCHHA, CENTRAL INDIA.		
1097	The Fort	11×8	Old Archæological Survey Department, N.-W. P.
1098	Interior rooms in the palace in fort.	10½×8½	
1099	The Palace	10½×7½	Old Archæological Survey Dept., N.-W. P.
1100	General view of palace and temple.	10½×7½	
1101	The Chaturbhuj temple ...	10½×8	
1102	Bir Singh Deo's Tomb ...	10½×8	
1103	Mausoleums of Bundela chiefs ...	10×8	
1104	The Betwâ current ...	10×7	
	OUDH AND ROHILKHAND RAILWAY.		
1105-250	146 plates giving views of station goodsheds, godowns, and bridges on the Oudh and Rohilkhund Railway.	Various sizes.	Unknown.
	PARTÂBGARH, OUDH.		
1251	Curious group of figures of Indo-scythic period at Bihâr. Front view of—	9×7	J. D. Beglar. Esq.
1252	Curious group of figures of Indo-scythic period at Bihâr. Back view of—	9×7	
	REWÂH, CENTRAL INDIA.		
1253	Chichai water-fall 400 feet deep	10½×8	Lâlâ Dîn Dayâl, Indore, Central India.

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	ROME.		
1254	Venus stooping in the bath (Vatican Rome).	10×8	Signore Venere, Roma.
	SHÂHJAHÂNPUR, N.-W. P.		
1255	Gudrî Bázár	11½×8	Dâroghâ Hâjî, Abbâs Alî, Lucknow.
1257	Old Chauk	11½×8	
	SIMLÂ, PUNJÂB.		
1257	Viceregal Party, Simlâ ...	11×8	
	UDAYPUR, RÂJPÛTÂNÂ.		
1258	Sculptures in Jagdîś Temple ...	11×8	Lâlâ Dîn Dayâl Indore, Central India.
	ULWAR (ALWAR), RÂJPÛTÂNÂ.		
1259	Street view	10½×8	
	UPPER GANGES CANAL, N.-W. P.		
1260	Nanu regulator, showing heads of Cawnpore and Etawáh Branches.	12×9	
1261	Nanu regulator	12×9	Thomason Civil Engineering College, Roorkee.
1262	The canal at Nanu looking upstream.	12×9	
1263	Khunkhal Bridge	8½×6	
1264	Roorkee Bridge showing lines and workshops.	9½×7	
1265	Bunds at head works ...	9½×7	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(contd.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	UPPER GANGES CANAL, N.-W. P.—(*continued*).		
1266	Head Bund looking down the Ganges showing Bhîmgodâ Spurs and Redan.	12×10	Thomason Civil Engineering College, Roorkee.
1267	Head Bunds looking down the Ganges.	12×9	
1268	Head Bunds looking up the Ganges showing Weir and Redan Head.	12×9	
1269	Hardwâr Dam, looking up the Ganges.	12×9	
1270	Myapur Dam from down-stream, left bank.	12×10	
1271	Myapur Dam from down-stream, right bank.	12×9½	
1272	Myapur Dam looking across the Ganges.	12×9½	
1273	Myapur Dam, Regulator and Dam.	9½×7	
1274	Myapur Dam	9×7	
1275	General view of Myapur regulator and dam looking down from left bank of Ganges.	12×8	
1276	Bahâdurâbâd falls	12×9½	
1277	Râmpur super-passage from down-stream.	9×5½	
1278-79	Pattri super-passage from up-stream.	11×8	
1280	Pattri super-passage from down-stream.	12×10	
1281	Dhanauri works looking down-stream.	11×9	
1282	Dhanauri works up-stream from regulator.	11×8	

Alphabetical List of Photographs in the Provincial Museum, Lucknow, arranged according to districts or important places in India, &c.—(concld.)

Serial number.	Subject.	Size in Inches.	By whom taken.
	UPPER GANGES CANAL, N.-W. P.—(*concluded*).		
1283	Dhanauri works from Dhanauri Bridge.	11×8	Thomason Civil Engineering College, Roorkee.
1284	Piran Kaliar Bridge ...	12×9	
1285	Solani acqueduct from top of embankment looking down canal.	12×10	
1286	Solani acqueduct from bottom of embankment showing workshops.	12×9	
1287	Solani acqueduct from near Telegraph Office.	9½×7	
1288	Âsafnagar falls	8×5½	
1289	Jaoli Lock	12×9	
1290	Jaoli Regulator and Anúpsháhr Branch Head.	12×8	
1291	Bhola falls looking down-stream, showing new head of Jani Escape.	12×9	
1292	Murâdnagar Bridge and Wharf.	12×9	
1293	Dehrâ Regulator and Mat Branch Head.	12×8	
1293	Dehrâ Regulator from right bank, Mat Branch.	12×8	
1294	Dadha fall Kot Escape ...	12×10	
1295	Wahpura Weir and Lock ...	12×10	
1296	Machua Lock and Weir ...	12×10	

NOTICE.

Copies of the following publications of the Provincial Museum may be had on application to the undersigned or at the Entrance to the Museum :—

	Rs.	a.	p.
1. Minutes of the Managing Committee, Provincial Museum, North-Western Provinces and Oudh, from August 1883 to 31st March 1888. Price	3	8	0
2. Minutes of the Managing Committee, Provincial Museum, North-Western Provinces and Oudh, from April 1888 to March 1889. Price	1	8	0
3. Minutes of the Managing Committee, Provincial Museum, North-Western Provinces and Oudh, from April 1889 to March 1891. Price	2	8	0
4. Minutes of the Managing Committee, Provincial Museum, North-Western Provinces and Oudh, from April 1891 to March 1892. Price	1	12	0
5. Catalogue of the Birds in the Provincial Museum, North-Western Provinces and Oudh, Lucknow, on 1st April 1889. Price.	6	4	0
6. Catalogue of the Reference Library of the Provincial Museum, North-Western Provinces and Oudh, corrected to 1st December 1891. Price	2	4	0
7. Alphabetical List of Photographs in the Provincial Museum, North-Western Provinces and Oudh, Lucknow, corrected to 31st December 1892. Price	0	14	0

By order of the Managing Committee,

A. FÜHRER, PH. D.,

Curator and Secretary,

Provincial Museum Committee.

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